

NORMAN -----> HEY, HEY, MAKE A WISH AND TURN AWAY

Online Press Kit: petmarmoset.com/clients/norman
Website: normansongs.com
Myspace: myspace.com/normansongs
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NORMAN

Norman is a band defined by its surroundings: the green, lush, and often soggy landscapes of Oregon's Willamette Valley. An aesthetic layered with fields and farms, trees and hills, the valley is sandwiched between two mountain ranges and extends North to Portland, Oregon.

Norman's sophomore full-length, *Hay, Hay, Make a Wish and Turn Away* conjures images of a flatbed pickup rambling down a dusty country road on a warm Summer evening. Find a field, throw down a blanket, and play this record with the doors open and windows down, while you lay on your back watching the stars, wishing on the ones that fall. While it may be stating the obvious, Norman most clearly embodies Harvest Moon-era **Neil Young**, while drawing a wide range of comparisons including *My Morning Jacket*, *Uncle Tupelo*, *Ryan Adams*, and even fellow Portlanders, *Blitzen Trapper*.

The real anthem of the record, *Hell If I Love*, is an up-tempo, alt-country jam that rocks and rolls, and even springs an occasional *Byrds*-meets-*Fleet Foxes* harmony, giving the record an undeniably solid foundation. *Hay, Hay, Make a Wish and Turn Away* has equal parts love songs, folk-pop explorations, and rockers, and plays from beginning to end like a true LP should: well-rounded and complete. The record employs a wide range of textures and instruments, including harmonicas, banjos, piano, a live recording of Oregon rain (*The Wild & The Tame*) and a healthy dose of swampy organs with rockabilly guitars.

Norman was born in 2004 as the solo project of Eric Nordby, the band's charismatic singer and songwriter. Like many bands, Norman has evolved over the past few years into what it is today: a collective of Northwest artists, whose influences span *Tom Petty* to *Buffalo Springfield* and *Wilco*. Norman released their first record (self titled) in June 2007, followed by an EP (*You Were The Sky*) a year later. *Hay, Hay, Make a Wish and Turn Away* will be released by Timber Carnival Records (Portland, Oregon) on May 19th, 2010, distributed by IODA and Burnside Distribution. A digital press kit with downloads is available at petmarmoset.com/clients/norman.

Release Dates

Prerelease: March 19th
National Release: May 11th

Track Listing

1. Hey, Hey, Make A Wish
2. Shake Off The Loss
3. **Hell If I Love**
4. It's Alright In Your Eyes
5. Mackerel Sky
6. **No Clouds**
7. Bellfountain Stars
8. Broken Hearted
9. Saddest Songs
10. Her Eyes Tell A Story
11. You Were The Sky
12. The Wild & The Tame
13. Predicting Fog (Nocturne)

