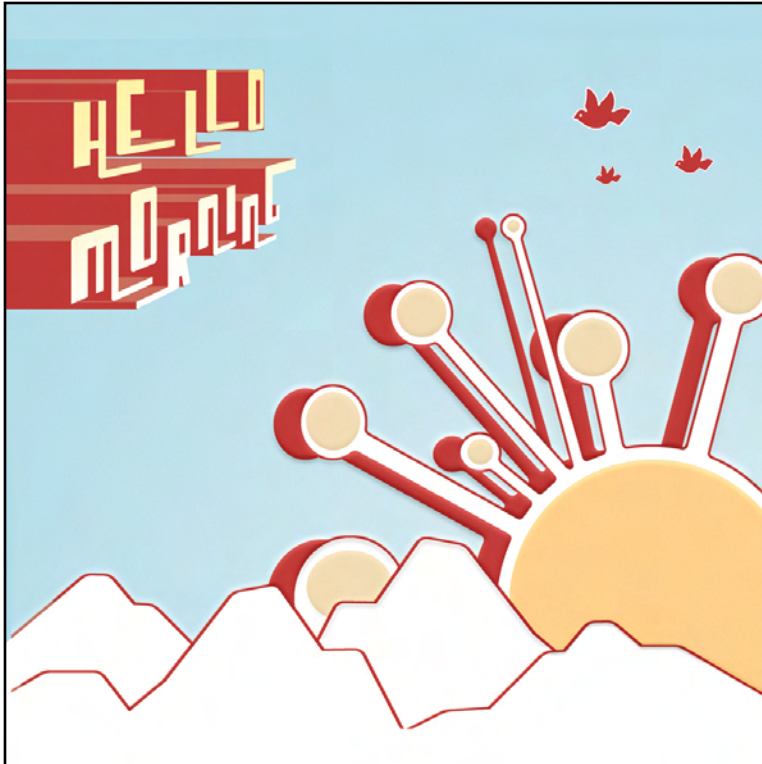


HELLO MORNING -----> [SELF TITLED EP]

Online Press Kit: petmarmoset.com/clients/hello-morning/
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HELLO MORNING

Sort of like Voltron, the members of Hello Morning established their musical identities early on, while in groups such as *Jonah*, *Boy Eats Drum Machine*, *Smalltown Poets*, *Sappo*, and *Chris Robley & The Fear of Heights*. Now, these individual creative forces have come together as one to form Hello Morning - a monstrous super bad robot band united by a common passion for creating big, epic rock songs, igniting a laser blaze of camaraderie among them.

The Voltron idea took form as guitarist Kevin Breuner of Grammy-nominated band *Smalltown Poets* and his friend, Ben Sims (*Sappo*), sought to find something new to feed their creative appetites. Before long, the two friends recruited drummer Peter Swenson (*Boy Eats Drum Machine*, *Chris Robley and The Fear of Heights*) and began rehearsing and writing songs together. While it was apparent they were onto something special, they knew they lacked the singer and frontman necessary to do what they truly wanted to do. Enter Henry Curl (*Jonah*) - an accomplished musician and songwriter who possessed the big, lush vocals they had been dreaming of.

Born amidst Portland, Oregon's famously burgeoning indie music culture, Hello Morning isn't hoping to mesh perfectly into the scene. While the Northwest is overflowing with plenty of folk, experimental, electro-pop, and other brilliant (and sometimes accidental) oddities, Hello Morning has developed a big, fresh sound, complete with big drums, cascading guitars and anthemic choruses. Their debut EP is something more akin to stadium rockers *Muse*, *Keane*, and *One Republic*... and at times, maybe a little closer to the aesthetics of *Phoenix*, *Editors*, and even *Sigur Ros* on steroids. Simply put, Hello Morning's EP champions rousing, epic rock, fused with cool synths and beats, and a curious infatuation with space-age sounds and samples.

Recorded at Secret Society and mixed by Jeff Stuart Saltzman (*Death Cab For Cutie*, *Menomena*, *Decemberists*, *Sleater-Kinney*, *Dolorean*), Hello Morning's self-titled EP is being released on Timber Carnival Records and looks to be the first of several releases the band has planned for 2010.

Release Dates

Prerelease: 1/22/10
National Digital: 2/16/10
National Physical: 3/2/10

Record Release Show

Friday, February 5th at The
Someday Lounge in Portland

Track Listing

1. Come Home
2. Codebreakers
3. Everything is You
4. Mercury (Once Again)
5. Everglades

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